

## DEPARTMENT H – FLOWER EXHIBIT

The Garden Clubs of Chenango County  
Norwich, Oxford, Town & Country

Present

### A SMALL-STANDARD FLOWER SHOW

# “WELCOME BACK!”

## AN NGC FLOWER SHOW

At Floral Hall  
Chenango County Fair Grounds  
168 East Main Street, Norwich, New York

Open to the Public with Fair Admission  
Wednesday, August 11 - Sunday, August 15, 2021  
10:00 a.m. – 10:00 p.m. daily

#### Member of:

**National Garden Clubs, Inc.**  
**Central Atlantic Region of State Garden Clubs, Inc.**  
**Federated Garden Clubs of New York State, Inc.**  
**VI District, Inc.**

National President	Mary Warshauer
CAR Director	Betty Cookendorfer
FGCNYS President	Lynne Arnold
Sixth District Director	Cheryl Miller
Chenango County Chair	Della Ericksen

Club Presidents:	
Norwich	Suzanne Thomas
Oxford	Barbara Zeller
Town & Country	Virginia Lee

## COMMITTEE CHAIRS

### General Show Chairman

Edith Holtz

(607) 843-9848

(Area code is 607 unless otherwise noted)

<b>Schedule</b>		<b>Awards</b>	
Rohimah Sarpin	334-2030	Marilyn Carley	336-3006
<b>Design Entries</b>		<b>Design Consultant</b>	
Barbara Zeller	639-1210	Barbara Zeller	639-1210
<b>Staging</b>		<b>Publicity</b>	
Jeanne Cline	843-6278	Edith Holtz	843-9848
<b>Hospitality</b>		<b>Hostesses</b>	
Town & Country GC		Oxford Garden Club	
<b>Horticulture Entries</b>		<b>Printing Judges Comments</b>	
Jane Clement	336-9127	Jane Clement	336-9127
<b>Classification</b>		<b>Photography</b>	
Rohimah Sarpin	334-2030	Rohimah Sarpin	334-2030
<b>Placement</b>		<b>Tear Down</b>	
Debra Bohringer	843-2582	Jeanne Cline	639-4346
<b>Judges</b>		<b>Clerks</b>	
Jane Clement	336-9127	Kris Campbell	334 6373
<b>Horticulture Consultant</b>		<b>Secretary</b>	
Marilyn Carley	336-3006	Jane Clement	336-9127
<b>Treasurer</b>			
Jane Clement	336-9127		

### Federated Garden Clubs VI District Schedule Advisors

Sharon Vasquez 315-449-1000  
Nancy Haswell 315-469-2849

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## GENERAL SHOW RULES

1. This is a Small Standard Flower Show according to the requirements and guidelines of National Garden Clubs, Inc., The Handbook for Flower Shows 2017, Revised Edition [HB] and revisions printed in The National Gardener magazine. **THIS SCHEDULE IS THE LAW OF THE SHOW.** One copy of the handbook is on reserve at the Guernsey Memorial Library, Norwich, NY.

### ENTRIES

2. All classes are open to residents of Chenango County or any member of a Chenango County garden club except where specified.
3. Entry cards are available from the Fair Office, Chenango County Fairgrounds, 168 East Main Street, Norwich, NY 13815. Main Gate Office will be open for registration of entries Monday, July 26th through Friday, July 30th from 10 a.m. to 5 p.m.; and Monday, August 2nd through Friday, August 6th from 10 a.m. to 6 p.m.; and Saturday, August 7th, from 9 a.m. to 12 noon. Registration closes Saturday, August 7th, at 12 noon. All entries are done by advanced registration at the Office. See Division rules for entry fee information.
4. All entries are assessed an entry fee which is ten (10) percent of the first place monetary award if class entered. Entry fees vary by division and listed in division rules. Entry cards, supplied by the Fair Office, MUST be properly filled out by exhibitor and submitted with each entry.
5. **HORTICULTURE** entries are limited to 10 per household.
6. All design entries are to be the work of one exhibitor except those designated for competition among garden clubs.
7. **HORTICULTURE** entry placements will be accepted Monday, August 9th from 5 p.m. to 7 p.m. and Tuesday, August 10th, from 7 a.m. to 10 a.m.

8. **DESIGN** entry placements will be placed Monday, August 9th from 5 p.m. to 7 p.m. and Tuesday, August 10th, from 7 a.m. to 12 noon.

9. All entries must be approved by the Entries and Classification Chairmen for conformity to the schedule. The Classification Chairman may disqualify entries if not worthy, which includes diseased or insect-infested entries or plants on the Conservation list (see Rule 14 below).

10. Division I Horticulture entries will be placed by the Placement Committee. All other entries will be placed by exhibitors. **Once placed, entries are considered exhibits.**

11. Exhibitors must vacate the floor by 12 noon, Tuesday, August 10th, as soon as their entries are complete, whichever is earlier.

### EXHIBITS

12. Fresh plant material must be emphasized throughout the show.

13. Artificial plant material and the embellishment or treating of fresh plant material is prohibited in all divisions.

14. Plants on the NYS list of legally protected native plants cannot be exhibited in competitive classes, except in the Special Exhibit Division as an Educational Exhibit. Such plants must have been acquired in a lawful manner and many be cut specimens and/or potted plants.

15. Birds' nests and feathers of protected birds (per NYS law) and taxidermal animals may not be used in any division. (See HB p81)

16. Exhibitors are responsible for maintaining the quality of their exhibits for the duration of the Show. The Classification Chairman reserves the right to refresh or remove any exhibit not meeting this requirement.

17. It is suggested that containers, accessories, and properties be labeled with name and address of exhibitor. The Show Committee will endeavor to protect all exhibits but cannot be responsible for damage or loss to the exhibitor's property.

18. All exhibits must be removed Sunday, August 15th between 6 and 7 p.m. Exhibitors unable to pick up their exhibit/s should make arrangements for someone else to do so. Any exhibit not picked up by 7 p.m. will be removed by the Committee.

### JUDGING

19. Judging will begin promptly at 1 p.m., Tuesday, August 10th. In addition to the judges, only the Show Chairman, Classification Chairman, and clerks may be on the floor during judging.

20. Judging will use the National Garden Club Standard System of Awarding. Exhibits not worthy of an award will have a checkmark noting that they have been judged.

21. Judges are required to consider giving 90+ to worthy exhibits not receiving a blue ribbon. Ribbons with 90+ will be signed by the judges.

22. The decisions of the judges are final. Awards may be withheld if not merited.

**AWARDS**

The NGC Standard System of Awarding is used in all divisions.

- Only one (1) first place (blue) ribbon per class or sub-class scoring 90 points or more.
- Only one (1) second place (red) ribbon per class or sub-class scoring 85 points or more.
- Only one (1) third place (yellow) ribbon per class or sub-class scoring 80 points or more.
- One (1) or more honorable mention (white) ribbons may be awarded in a class or subclass scoring 75 points or more.

**DIVISION I—HORTICULTURE AWARDS**

**HORTICULTURE TOP EXHIBITOR AWARDS**

**DIVISION AWARD**

**AWARD OF HORTICULTURAL EXCELLENCE**

Rosette of green, orange and blue ribbons

One *Award of Horticultural Excellence* is offered to the highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division.

**SECTION AWARDS**

**GENERAL REQUIREMENTS**

Exhibit must be a correctly named blue ribbon winner scoring 95 points or above in a designated section of at least three classes (there is no minimum number of exhibits).

**ARBOREAL AWARD**

Rosette of two values of green ribbons

Three *Arboreal Awards* may be awarded in designated sections of fresh plant material consisting of tree and/or shrub branches (one per section). Division I, Sections I, is eligible.

**AWARD OF MERIT**

Rosette of orange ribbons

Five *Awards of Merit* may be awarded in designated sections with a common characteristic (one per section). Division I, Sections A, B, C, D and E are eligible.

**GROWER'S CHOICE AWARD**

Rosette of dark green ribbons

Three *Grower's Choice Awards* may be awarded in designated sections consisting of container-grown plants or combination plantings (one per section). Division I, Sections F, G and H are eligible.

**ADDITIONAL NATIONAL AWARD**

To be awarded by the Show Awards Chairman

**SWEEPSTAKES AWARD**

Rosette of green and white ribbons

To be awarded by the Show Awards Chairman

One *Sweepstakes Award* will be awarded to the exhibitor winning the largest number of combined points in the Horticulture Division (Top Award = 2 points; Blue = 3 points). In case of tie, red ribbons will be totaled, and then yellow if need be. The tabulation will be done by the Awards Chairman after judging has been completed.

**CHENANGO COUNTY FAIR HORTICULTURE MONETARY AWARDS**

To be awarded by the Show Awards Chairman

1 <sup>st</sup> Premium	2 <sup>nd</sup> Premium	3 <sup>rd</sup> Premium
\$2.00	\$1.50	\$1.00

**DIVISION II—DESIGN AWARDS**

**NATIONAL GARDEN CLUBS TOP EXHIBITOR AWARDS**

**DIVISION AWARD**

**AWARD OF DESIGN EXCELLENCE**

Rosette of gold ribbon

One *Award of Design Excellence* is offered to an exhibit scoring 95 points or above entered by a single exhibitor, judged the finest in the entire Design Division. If the exhibit is in a section where a Top Exhibitor Award is offered, it must have won that award to be eligible. Division II, Sections A and B are eligible.

**SECTION AWARDS**

**DESIGNER'S CHOICE AWARD**

Rosette of purple ribbons

The *Designers Choice Award* may be awarded in a section where the exhibitor has freedom to choose plant materials (fresh and/or dried) and components. Exhibit, Traditional or Creative, must be a blue ribbon winner scoring 95 or above in a designated section of at least three classes with a minimum of four exhibits in each class. Judges must withhold the award if no exhibit meets the requirements. Division II, Section A, Classes 1, 2, and 3 are eligible.

**CHENANGO COUNTY FAIR MONETARY AWARDS**

1 <sup>st</sup> Premium	2 <sup>nd</sup> Premium	3 <sup>rd</sup> Premium	Honorable Mention
\$10.00	\$7.50	\$5.00	\$3.75

**DIVISION III—BOTANICAL ARTS AWARDS**

**ARTISTIC CRAFTS**

**DOT ALDRICH AWARD**

Fifty-dollar cash award

The *Dot Aldrich Award* may be awarded to the blue ribbon exhibit scoring 95 or above when all of the requirements have been met. This award requires **all dried plant material** to be used in the exhibit. Division III, Section B Class 1 is eligible.

**SECTION A – ARTISTIC CRAFTS**

1 <sup>st</sup> Premium	2 <sup>nd</sup> Premium	3 <sup>rd</sup> Premium	Honorable Mention
\$6.00	\$4.50	\$3.00	\$2.25

**PEOPLE CHOICE AWARD**

(To be awarded by Show Award Chairman)

## **DIVISION I – HORTICULTURE RULES**

1. Refer to the General Rules.

### ENTRIES

2. When filling out registration entry forms in advance of the Fair, entrants need not specify the class in Division I, Sections A, B, C, D, E, and I. In this way the entrant may choose flowers and foliage that are at their peak at time of judging. If entering by computer, please bring 3 copies of entry form.
3. Entry fee for all horticulture is .20 (twenty cents) per class entered.
4. All entry cards **MUST** be filled out in advance, in pencil, typed, or waterproof ink. Address labels may be used. Entry cards may be obtained at the fair office when submitting registration forms.
5. All exhibits must be labeled on entry cards with correct binomial name or by its currently accepted scientific identification to be eligible for a Top Exhibitor Award (HB p53-54, 57). Variety and/or cultivar may be added when available. Common name may also be given. Those without the required names may only receive place ribbons.
6. Exhibitor may make more than one entry per class or subclass, provided each is of a different genus, species, variety, cultivar, type, size or color.
7. All entries must be approved by the Entries and Classification Chairmen before being placed by the Placement Committee. Any entry that cannot be altered to conform may be marked “Not for Competition” and set aside by the Entries Chairman.
8. Containers and wedging material will be furnished by the Show Committee for Division I, Sections A, B, C, D, E, & I. Double potting is allowed in Divisions I, Sections F, G & H.
9. The Classification Chairman reserves the right to subdivide classes by genus, species, variety, cultivar, type, size and/or color after entries are closed. Judges may not subdivide but may advise the Classification Chairman to do so.

### EXHIBITS

10. All specimens must be fresh plant material grown by exhibitor.
11. No wiring, oiling, plant shine or artificial coloring that may change the natural color and texture is permitted.
12. Cut annuals and biennials must have been in exhibitor’s possession from seeds, cuttings or immature plants, perennials for at least 60 days, bulbous blooms from planting of bulb, tuber, corm, etc., or at least 60 days. (Cut specimens should be submitted in water to the entry table).

13. Stems of cut specimens should be in proportion to their blooms; size of blooms should be typical of the variety; in a class of three of a variety, uniformity in form, size and color is desirable. Only foliage attached to a flower stem is permitted. Cut specimens should not have any foliage below the water line. Tree and shrub branches must have several nodes and be no longer than 30”, with an apical tip. There is no minimum length.
14. Container-grown plants (see definition below) must have been in exhibitor’s possession for at least 60 days. Containers are measured by the top inside diameter.
15. Multiple or combination plantings must have been in exhibitor’s possession and growing together for at least 6 weeks prior to the Show.
16. All plants in a combination planting must have compatible cultural requirements with respect to planting medium, water, fertilizer, temperature, and light (HB p59).
17. Self-multiplying and other multiple plants are permitted in container grown plants unless prohibited by the class.

### JUDGING

18. Judging will follow the Handbook for Flower Shows 2017 Revised Edition Scale of Points for Horticulture (HB p129), and/or updates in the National Gardener (NGC.com).

### **SCALES OF POINTS** (HB pp. 129-130)

#### **All Cut or Container-Grown Horticulture Specimens and Collections** (Arboreal, Flowering, Foliage)

<b>CRITERIA</b>	<b>VALUE (POINTS)</b>
<b>Conformance</b> .....	<b>5</b>
<b>Plant Identification</b> .....	<b>5</b>
<b>Labeling</b> .....	<b>5</b>
<b>Peak of Perfection</b>	
<b>Form</b> .....	<b>20</b>
<b>Color</b> .....	<b>20</b>
<b>Maturity/Size</b> .....	<b>20</b>
<b>Condition/Blemishes</b> .....	<b>15</b>
<b>Grooming/ Staging</b>	
<b>Grooming</b> .....	<b>10</b>
<b>Staging</b> .....	<b>5</b>
<b>TOTAL</b> .....	<b>100</b>

**DIVISION I: HORTICULTURE**  
Eligible for **Award of Horticulture Excellence**

**HORTICULTURE SECTIONS AND CLASSES**

[NB: Classes alphabetized according to Common Names to ease public participation.  
The Latin (botanical) name of the plant is included in parenthesis to educate & encourage  
the public to be familiar with the botanical name & the descriptive nature of the nomenclature].

**Section A. Annuals**      Eligible for **Award of Merit**

- Class 1. Bachelor's Buttons (*Centaurea cyanus*), 3 blooms
- Class 2. Calendula (*Calendula officinalis*), 1 bloom
- Class 3. Cleome (*Cleome*), 1 stem
- Class 4. Cosmos (*Cosmos bipinnatus*), 1 bloom
- Class 5. Marigold (*Tagetes, spp*)
- a. French Marigold, 1 stem
    - 1. yellow
    - 2. orange
    - 3. bi-colored
  - b. African Marigold, 1 bloom
    - 1. yellow
    - 2. orange
    - 3. white
- Class 6. Nasturtium (*Tropaeolum majus*), 3 stems
- Class 7. Pansy (*Viola x wittrockiana*), 3 blooms
- Class 8. Petunia (*Petunia x hybrida*), 1 spray/stem
- a. single
    - 1. red                      2. purple                      3. white
    - 4. pink                      5. yellow
  - b. double
  - c. bicolor
- Class 9. Snapdragon (*Antirrhinum majus*), 1 spike
- Class 10. Sunflower (*Helianthus, spp*), 1 bloom
- a. bloom under 6"
  - b. bloom 6" and over
- Class 11. Zinnia (*Zinnia, spp*)
- a. under 2", one stem; disbudded
  - b. 2" and over, 1 bloom; disbudded
- Class 12. Any other flowering annual not mentioned above
- a. spike form - 1 stem
  - b. spray form - 1 stem
  - c. solitary form - under 2", 3 blooms or 2" and over, 1 bloom

**Section B. Perennials, Flowering**      Eligible for **Award of Merit**

- Class 13. Balloon Flower (*Platycodon grandiflorus*), 1 stem
- Class 14. Bee Balm (*Monarda didyma*), 1 stem
- Class 15. Blanket Flower (*Gaillardia pulchella*), 3 blooms
- Class 16. Coneflower (*Echinacea, spp*), 1 stem
- a. purple                      b. white                      c. red
  - d. yellow                      e. any other color
- Class 17. Coreopsis (*Coreopsis, spp*), 3 stems
- Class 18. Daylily (*Hemerocallis, spp*), 1 scape with buds
- a. yellow                      b. peach, pink or mauve
  - c. red, purple                      d. orange
  - e. any other color
- Class 19. Delphinium (*Delphinium, spp*), 1 spike
- Class 20. Globe Thistle (*Echinops, spp*), 3 blooms
- Class 21. Phlox (*Phlox paniculata*), 1 stem
- a. pink                      b. white                      c. any other
- Class 22. Rudbeckia (*Rudbeckia, spp*), 1 stem
- a. Black-eyed Susan (*R. hirta*)
  - b. any other
- Class 23. Yarrow (*Achillea, spp*), 1 stem
- a. yellow                      b. any other
- Class 24. Any other perennial not mentioned above
- a. spike form, 1 stem
  - b. spray form, 1 stem
  - c. solitary form
    - 1. under 2", 3 blooms
    - 2. 2" and over, 1 bloom
- Section C. Perennials, Non-Flowering, Decorative Foliage**  
Eligible for **Award of Merit**
- Class 25. Artemisia (*Artemisia, spp*) 1 stem
- Class 26. Coralbells (*Heuchera, spp*), 1 leaf
- Class 27. Hosta (*Hosta, spp*), 1 leaf
- a. small (up to 3" across)                      b. medium (3" up to 6" across)
  - c. large (6" up to 8" across)                      d. extra-large (over 8" across)
- Class 28. Any other perennial decorative foliage not mentioned

**Section D. Bulbs, Corms, Tubers, Rhizomes**

Eligible for **Award of Merit**

- Class 29. Dahlia (*Dahlia, spp*)
  - a. under 3” any color, 1 bloom
  - b. 3” and over, any color, 1 bloom

Class 30. Gayfeather (*Liatrix, spp*), 1 spike

- Class 31. Gladiolus (*Gladiolus, spp*), 1 spike
  - a. yellow/green
  - b. orange/salmon
  - c. pink
  - d. white
  - e. any other color

- Class 32. Lily (*Lilium, spp*), 1 stem
  - a. Lilium lancifolium
  - b. Oriental hybrid
  - c. any other hybrid

- Class 33. Any other bulbous plant of merit
  - a. spike, 1 stem
  - b. spray, 1 stem
  - c. solitary, 2” and over, 1 stem; under 2”, 3 stems

**Section E. Roses (*Rosa, spp*)**

Eligible for **Award of Merit**

[Roses are to be exhibited with two to five sets of five-leaflet leaves]

Class 34. Hybrid Tea, 1 stem with 1 bloom; disbudded

Class 35. Floribunda, 1 spray

Class 36. Miniatures, 1 bloom

Class 37. Any other rose of merit, 1 bloom or 1 spray

**Section F. Flowering Container-grown Plants**

Eligible for **Grower’s Choice Award**

Class 38. Flowering plant, single crown, in container not to exceed 6” diameter

Class 39. Flowering plant, single crown, in container over 6”, not to exceed 12” in diameter

Class 40. Flowering plant, 1 cultivar in hanging container not to exceed 16” in diameter

**Section G. Non-flowering Container-grown Plants**

Eligible for **Grower’s Choice Award**

Class 41. Non-flowering plant, single crown, in container not to exceed 6” in diameter

Class 42. Non-flowering plant, 1 cultivar, in container not to exceed 12” in diameter

Class 43. Non-Flowering plant, 1 cultivar in hanging container not to exceed 16” in diameter

**Section H. Combination Plantings**

Eligible for **Grower’s Choice Award**

Class 44. Planter with 3 or more foliage species, container not to exceed 16” in diameter

Class 45. Planter with 3 or more flowering species, container not to exceed 16” in diameter

Class 46. Planter with 3 or more combination flowering and foliage species, container not to exceed 16” in diameter

Class 47. Dish Garden with 3 or more succulent species, container not to exceed 14” in diameter

**Section I. Flowering Trees/Shrubs**

Eligible for **Arboreal Award**

(see Horticulture Rule no.13)

Class 48. Flowering deciduous tree, 1 branch

- Class 49. Hydrangea (*Hydrangea spp.*), 1 stem
  - a. cone-shaped flower
  - b. round flower
  - c. any other hydrangea

Class 50. Flowering shrub other than Hydrangea

## **DIVISION II – DESIGN RULES**

1. Refer to the General Rules.

### ENTRIES

2. Only one entry is permitted by an exhibitor in each class, but the exhibitor may enter more than one class.
3. Entry fee for Design Division is \$1.00 per class entered; unless otherwise indicated.
4. All entries must be passed by the Classification and Entries Chairmen before being placed by the exhibitor.
5. Any exhibitor unable to fulfill his/her commitment must provide a substitute and also notify the Entries Chairman.
6. All plant material is to be listed on the reverse side of the entry cards. Common names may be added.

### EXHIBITS

7. All designs must be created by the exhibitor but plant material may be from any source within the guidelines of General Rules 12 and 13. Exhibitors may use a 3x5 card with an interpretation of the title.
8. Cut fruits and vegetables are permitted only if sealed. (HB p189)
9. Some plant material must be used in every exhibit.
10. All staging will be provided by the Show Committee unless otherwise stated in specific classes.
11. Exhibitors may use table coverings, placemats, underlays and/or backgrounds unless otherwise stated in specific classes.
12. China and crystal patterns (if known) used in table designs should be listed on a 3x5 card.
13. Flatware is permitted. If used, plastic, wood or inexpensive metal is suggested.
14. American flag and other national flags are not permitted to be used within any design.
15. Religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations.
16. Landscapes and/or scenes are not permitted in the Design Division.
17. Items in the Handbook for Flower Shows 2017 Revised Edition on p80-81 are allowed unless prohibited by the schedule rules (See General Rules 12, 13, 14 and Design Rules 7 & 13).
18. Tables and pedestals will be supplied by Show Committee for all classes.

## **JUDGING**

19. Judging will follow the handbook for flower shows 2017 revised edition and national gardener Updates Scale of Points for Design. These are included in the schedule. (HB p130)

### **SCALE OF POINTS: ALL DESIGNS**

<b>Conformance</b> (to schedule requirements)	7
To Type	7
To Schedule Requirements	7
<b>Design Principles</b>	48
<b>Selection of Components</b>	8
<b>Organization of Components</b>	8
<b>Expression</b> (interpretation of class by exhibitor)	8
<b>Distinction</b> (marked superiority in all respects)	<u>14</u>
<b>TOTAL</b>	<b>100</b>

### **DIVISION II: DESIGN** **“THROUGH THE GARDEN GATE”** Eligible for **Award of Design Excellence**

#### Section A

Eligible for Designer’s Choice Award

Class 1. “Garden Party” 4 entries

A functional informal buffet table for four, staged on a 6-foot picnic table. Designer’s choice of design style, plant material and other components.

Class 2. “Gardeners Pride” 4 entries

A creative design staged on a pedestal 18”square x 42”high, provided by the committee, placed against a white wall within a 24” floor space. Designer’s choice of plant material, underlay and other components.

Class 3. “Green Thumb” 4 entries

A design using a watering can of at least 1 quart (1liter) capacity, staged on an approximately 12” diameter x 10” high stump, Provided by the committee. Designer’s choice of plant material and design style.

#### Section B: Petite Designs

Class 4. “Pretty Posies” 4 entries

A small design using all fresh plant material not to exceed 8” in any direction, staged on a 12” x 12” base—provided by the committee; placed on a table. Designer’s choice of plant material and design style. Additional components must be proportional to design.

Class 5. “Flowers for Tea” 4 entries

A small design using a teacup and saucer, with all fresh plant material not to exceed 8”x 8” in any direction; placed on a table provided by the committee. Designer’s choice of plant material and design style.

### DIVISION III—BOTANICAL ARTS RULES

#### SECTION A--ARTISTIC CRAFTS RULES

1. Refer to General Rules.
2. **Entry fee for Artistic Crafts Division is \$0.60 (sixty cents) per class entry.**
3. Exhibit must contain only dried plant materials, which may be treated or embellished.
4. No artificial, endangered or locally invasive plant materials may be used. (See List, p21-22)
5. A card listing plant material must be included with all artistic craft entries.
6. Judged by the Artistic Crafts Scale of Points.

#### SCALE OF POINTS ALL DESIGNS

<b>Conformance</b>	25
<b>Design</b>	30
<b>Craftsmanship/Technique</b>	25
<b>Distinction</b>	<u>20</u>
<b>TOTAL</b>	<b>100</b>

### DIVISION III: BOTANICAL ARTS

#### Section A: Artistic Crafts

Class 1. "Gardeners Welcome" 4 entries  
A wreath decorated with all dried plant material, staged on a metal easel, provided by the committee. Wreath should not exceed 24". Treated plant material and contrived flowers may be used. Eligible for **Dot Aldrich Award**

#### Section B: Botanical Horticulture

Class 2. "Welcome Little Friends" Open  
A Fairy Garden. A miniature landscape/garden scene in a container, not to exceed 12" in diameter. All types of accessories permitted. Emphasis is not necessarily on plant material, but some live plant material/s must be included. Each specimen must be correctly & clearly labeled in a manner to easily identify the specimen's location in the garden. A single chart individual placards may be used. (HB p92)

Class 3. "Come Sit A While" (Special Exhibits) 4 entries  
A set up of Mini Garden. Designer's choice of plant material and other components. **MUST** include seat provided by designer. Design to fit an allotted space of 48" x 48", can be done by one or more persons.  
Eligible for **People Choice Award**

## NOTES

### DIVISION I: HORTICULTURE DEFINITIONS

**Bloom:** An individual flower.

**Combination Plantings:** A group of three (3) or more botanically different plants with similar cultural requirements such as light, water & humidity. Naturalistic accessories permitted but must be in scale with plantings and container, and theme appropriate to the plants. (HB p59).

**Container-Grown:** A single species grown in a container. 1. Self-multiple—multiple shoots rising from the root system. 2. Multiple planting—more than one (1) plant of the same cultivar and color are combined in the container to improve the overall appearance of the planting. (HB p58).

**Deciduous:** Those trees or shrubs which shed their leaves at the end of the growing season.

**Decorative Foliage:** Plant material that is grown and/or exhibited for its beauty of its foliage. Flowers may be present, but are inconspicuous or of minor importance.

**Dish Garden:** A miniature landscape in an open low-volume shallow container. Must meet the requirements of combination plantings listed above. (HB p59)

**Flower Form :** Growth habit of a flower.

a. **Flat, round or solitary**, e.g., marigold, zinnia

b. **Spike:** lengthened flower cluster in which the flowers are nearly stemless, e.g. gladiolus, snap-dragons

c. **Spray:** group of florets on a branched stem, each on its own pedicel, e.g., columbine, statice.

**Node:** The place on a stem where a leaf, shoot, branch, or flower arises.

**Planters:** A grouping of plants in an indoor or outdoor container. Must meet the requirements of combination plantings listed above. (HB p59)

**Scape:** Leafless flower stalk arising from the ground, e.g. daffodil, daylily.

**Specimen:** Individual plant/s or plant part entered in a flower show, e.g., cut bloom, container- grown plant, and cut decorative foliage.

**Stem:** The leaf-bearing and flower-bearing support structure of a plant.

### DIVISION II: DESIGN DEFINITIONS

**Components:** The tangible materials of which a design is composed: plant material, container/s, special staging, non-plant materials, accessories, featured objects and mechanics.

**Decorative Unit:** A floral design with or without candles, accessories, etc. in a table class. All Functional Tables must include a decorative unit/s in the SFS. (HB p76)

**Napkins:** required for all functional tables. May be cloth or paper depending on table formality. One (1) or more napkins may be used together; placed where best suited for the table design. **Napkins are never placed on dishes in Tray classes.** (HB p77)

**Design Styles:** A manner of design, usually representing a historic period, e.g., European, Oriental, and American Traditional and Creative or Free Style.

**Creative: A Design of Space.** Designs with a relationship between form and space. Shows restraint in use of plant material and number of components. May have more than one point of emergence and more than one focal point. Open spaces repeat solid forms and become visual forms of the design. (HB p71-72)



## Design Styles (continued)

**Functional Table:** Planned and set for actual service of food. Usually includes dishes, beverage container/s, table coverings and always includes decorative unit/s with or without other components. Coordination of all components must be balanced within overall space. (HB p76)

**Informal:** A casual setting planned and set for actual dining service of food. Decorative unit placed where best suited for over-all design (HB p76).

**Niche:** Staging panel consisting of background and side panels. A niche may also have a top panel or be a recessed area in a wall. (HB p148)

### **DIVISION III--ARTISTIC CRAFTS DEFINITIONS**

**Artistic Craft:** An exhibit using plant material to craft or decorate an object in such a way as to combine horticulture, design and craft work to add interest and beauty to the show and portray the techniques and skills of craftsmen. (HB p94-95)

*Note: Artistic crafts are object with a function. They may be artistically pleasing, but not created solely for their artistic value.* They served a purpose and can be labeled as a certain object such as basket, necklace, package or hat. Craft can be created from all plant material or decorated with plant material depending on the schedule **requirements**. (HB p95)

**Contrived:** A form constructed from plant material that doesn't exist in nature, fantasy.

**Treated plant material:** Plant material whose exterior appearance has been artificially altered by a substance such as dye, paint, stain, bleach, shellac, lacquer, oil, flocking, shoe polish, glitter, glycerin, anti-freeze, mineral borax etc. Only dried plant material may be treated, with the exception of glycerinizing and the like, or skeletonizing, which requires fresh plant material. If permitted it must be used only as dried plant material.